

银川当代

沉 默 叙 事 展 场



于霏霏，1988年出生成长于广州，于2016年在英国皇家艺术学院获硕士学位。现工作生活于北京。

于霏霏的创作实践始于对代际文化身份的探索，她的创作过程整合了对大众媒介的检视和利用，伴随文化理论、性别研究及图像志分析，通过研究和实践媒体内容与受众心理交互形成的相互干预探索其艺术语言的疆域。

其作品曾在上海油罐艺术中心、银川当代美术馆、北京今日美术馆、伦敦煤气厂国际艺术家工作室（Gasworks），美国伊莱和伊迪特·布罗德美术馆（Eli and Edythe Broad Art Museum）等机构展出。她曾获华宇青年奖、集美·阿尔勒发现奖提名。其作品被维多利亚和阿尔伯特博物馆（V&A Museum）永久收藏。本期刊载“精炼的愚蠢”与“情人的眼”。其余作品将于后续期刊刊载。

Exhibition in the Museum of Contemporary Art Yinchuan

FEIFEI YU WORKS

ABOUT SELF SURVEILLANCE

03 Lovers' Eyes

情人的眼

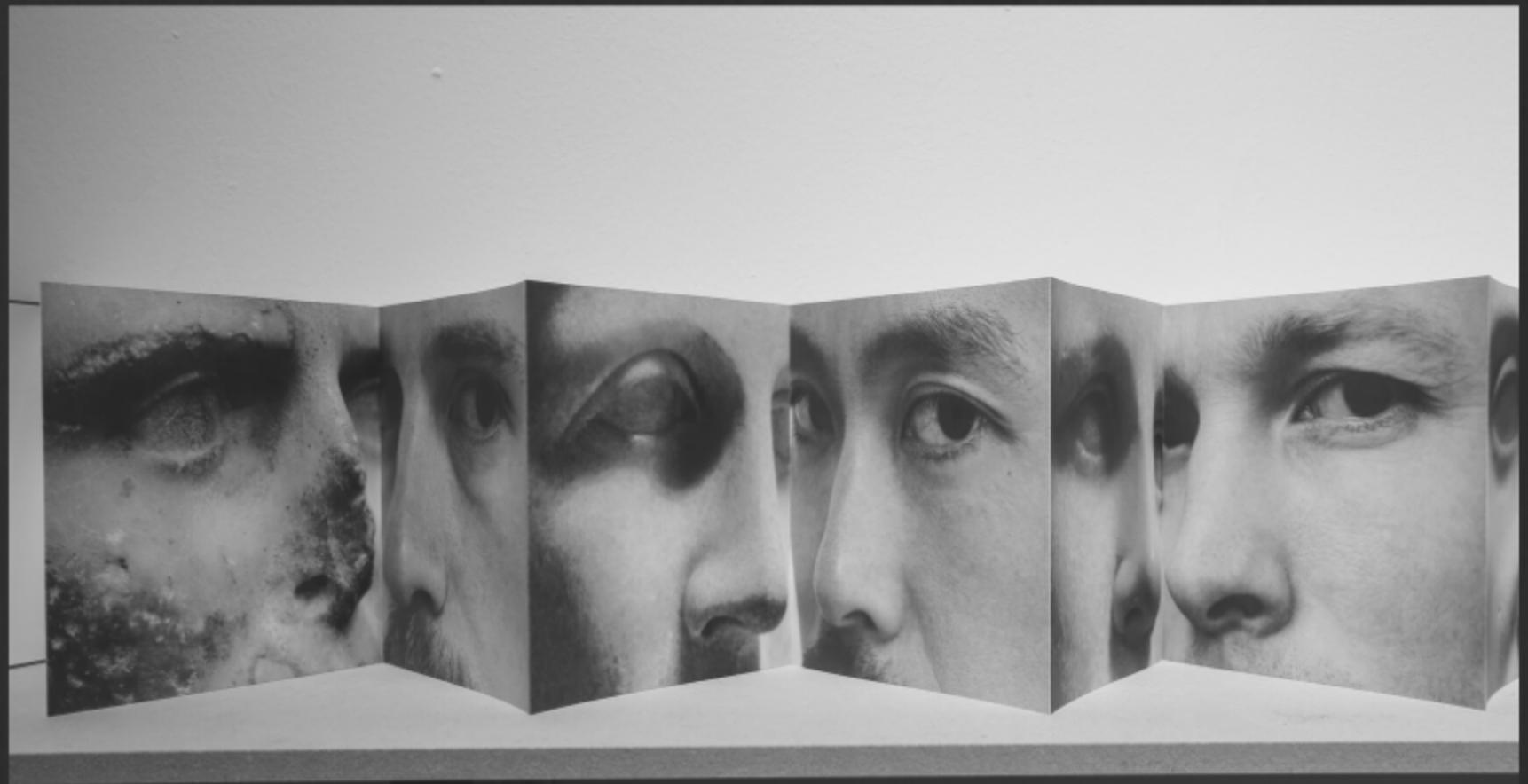
11 Lithography printing,
handmade bookbinding
Installation size variable

18 手工平版印刷，手工装帧
尺寸可变

2017

“A gaze falls out from our eyes, the erotogenic rims of our bodies, creating another hole to be filled.

We desire to have our holes filled up and we desire to fill up the holes of others.”



11

35 Refinement of Folly

精炼的愚蠢

42 Aluminium
Size Variable

55 铝
尺寸可变

2016

“Is there such a thing as wisdom or is what seems such merely the ultimate refinement of folly?”



35



LOVERS' EYE © FEIFEI YU 2017

Yu Feifei was born and raised in Guangzhou. She studied at the Royal College of Art (UK) and moved back to China after graduation. Currently, she is based in Beijing.

Her creative practices started from her exploration of inter-generational cultural identity. She integrated examination and usage of mass media with theoretical backgrounds in critical theory, gender studies, and iconological analysis. Through research and practice, Feifei explores the mutual influence of media content and audience reception in the field of artistic expression.

Feifei's work has been exhibited worldwide, in both academic and commercial exhibition venues, including Lovers' Eyes (Jimei × Arles Discovery Award 2017, China), I Do (Not) Want To Be Part Of Your Celebration, (Qiao Space + Tank Shanghai, Shanghai, 2017), Fire Within: A New Generation of Chinese Women Artists, (Eli And Edythe Broad Art Museum, Lansing, MI, 2016), Arc Presents e Beaver Collective (Gas Works, London, 2016), etc. Her solo exhibitions include Eye White (OVO Gallerie, Taipei, 2018), Gaze (Hive Center for Contemporary Art, Beijing, 2018).

LOVERS' EYE © FEIFEI YU 2017



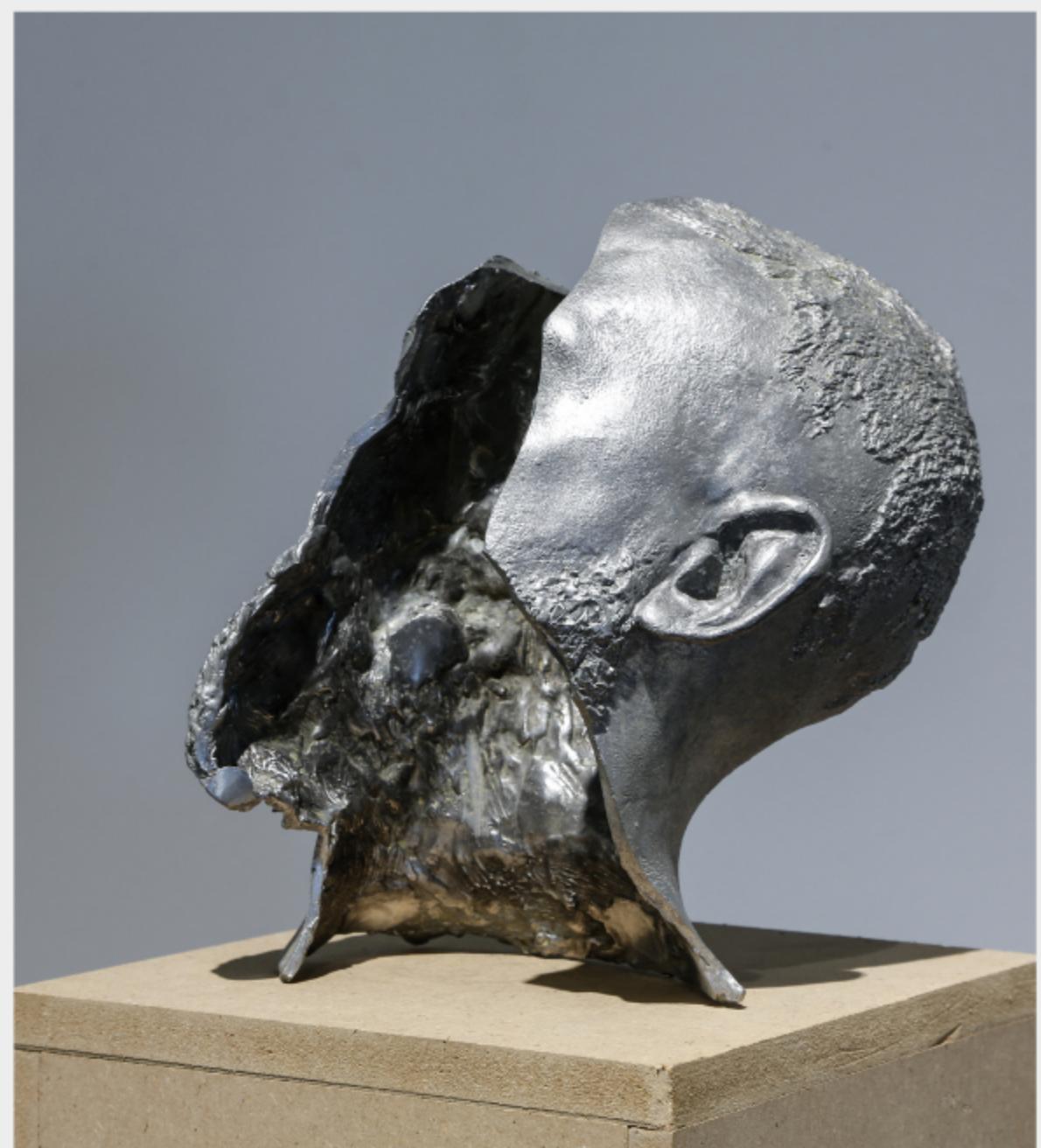


LOVERS' EYE © FEIFEI YU 2019



REFINEMENT OF FOLLY © FEIFEI YU 2019

REFINEMENT OF FOLLY © FEIFEI YU 2016



REFINEMENT OF FOLLY © FEIFEI YU 2016

