

Theatre Logbook: Two Chinese Students in the Edinburgh Fringe Festival

As a paradise for every performing artist, the Edinburgh Fringe Festival has become a gala that exhibits substantial brilliant, ingenious as well as ephemeral pieces of art and performance. However, for some, if not many, this festival may seem out of reach. Therefore, the following journals from two theatre students who have recently graduated from the University of Exeter may hopefully become sources of inspiration.

Hongye Chen / Guozhao Sun

Image © Hongye Chen



Editor's Note:

Ying Ming Theater invited two theatre students, Hongye Chen and Guozhao Sun, who had recently made their debut in the 2022 Edinburgh Fringe Festival. Chen and Sun have just graduated from the University of Exeter this summer. In response to the difficulty to find a public platform for debut performance, which have been frustrating many young artists, this article, in the form of theatre log written by the two students, just arrived in time to share their experience concerning application, preparation and participation of the Edinburgh Fringe Festival. From the perspective of creators and participants, their journals are expected to unveil the mystery of the Edfringe.

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