

OPEN CALL: ART AND TECHNOLOGY

Contemporary Asian Performing Arts/Performance Art Season 2024 in Göttingen, Germany

Application deadline until midnight on August 15th, 2023

We are delighted to announce an exciting opportunity for Asian and multicultural artists to showcase their talents and delve into the captivating realm where art and technology converge. The ever-evolving landscape of technology has undeniably influenced the art world, revolutionizing creative expression and pushing boundaries in unimaginable ways. As the world continues to witness rapid technological progress, we seek both collectives and solo artists who are intrigued by the potential synergy between art and technology. Whether you are an actor, a dancer, a musician, or a multidisciplinary artist, we encourage you to submit your proposal to be a part of this stimulating exploration.

With this call, we aim to highlight the symbiotic relationship between art and technology, exploring how technological advancements have transformed the creative process, aesthetics, and audience engagement. From digital art and interactive installations to virtual reality experiences and algorithmic creations, we encourage artists to explore the vast possibilities that arise when art and technology intertwine.

In 2023/2024, we are providing an estimated artistic fee of 400 Euros per artistic contribution. Please be aware that we are unable to cover production costs or expenses related to rehearsals. However, we may be able to offer transportation support for props after discussing the details. We have limited financial assistance available for travel, including two overnight stays, for a select number of individuals. It is important to note that these provisions are limited and will be allocated based on specific criteria.

In addition to physical presentations, our festival is expanding its reach through an online platform. This virtual space showcases curated videos and exhibitions, providing an unforgettable experience for those unable to attend in person. We are dedicated to supporting artists and are offering an estimated artistic fee of 200 Euros per online project. Join us in harnessing the transformative power of technology to unite people and create meaningful experiences.

Key information:

- Theme: Exploring the Interrelationship and Convergence of Art and Technology
- Performance type: Open to all forms of performing arts and performance
- Duration: 20 - 30 minutes for each performance, multiple stagings
- Showcase Date: 2024 (To be determined)
- Showcase Venue: Open air or indoors in Göttingen; virtual space
- Proposal submission deadline: August 15, 2023

Applicant Eligibility:

- artists working in theatre, dance, music, cross-media, interdisciplinary performing arts/performance arts;

- artists reside in any part of Asia or artists who identify themselves as Asian artists but live outside of Asia.

We Offer:**On-site productions:**

- an estimated artistic fee of 400 Euros per artistic contribution
- platform and space for the showcase at Göttingen
- promotional and administrative assistance
- an invitation letter to assist artists in their funding application process
- a limited number of selected works with the opportunity to receive financial support for travel to and from Göttingen and accommodation assistance in Göttingen

Online productions:

- an estimated artistic fee of 200 Euros per online project
- an online exhibition platform
- promotional and administrative assistance
- an invitation letter to assist artists in their funding application process

Guidelines for Proposal Submission:

- **Concept:** Present a clear and concise concept that explores the intersection of art and technology. How will your performance reflect this theme? What message or emotions do you aim to convey?
- **Artistic Vision:** Explain your artistic vision for the performance. How do you plan to utilize technology as a creative tool? Will you incorporate any specific technical elements or digital mediums?
- **Requirements for a Performance Space:** Describe the desired or required setting: room/size, technology/aids, or any other technical setup you envision.
- **Artistic Experience:** Briefly outline your artistic background, highlighting any relevant experience or previous performances related to the subject of art and technology if possible.
- **Supporting Materials:** Include any supporting materials that will enhance your proposals, such as videos of previous performances, images, sketches, or music samples.

Submission Process:

Please fill in this Google form to submit your proposal. All timely and completely transferred submissions will be reviewed. We are looking forward to your submissions!

Selection Process:

A panel of experts in the fields of art and technology will review all submitted proposals. They will evaluate each entry based on originality, artistic vision, technical feasibility, and alignment with the theme of "Art and Technology." Selected artists will be notified by **September 15th, 2023** and provided with further details regarding the event.

We strongly emphasize the importance of encouraging applications from individuals who identify as queer individuals and those who may face multiple forms of discrimination. Regardless of whether you are a newcomer or an expert in your field, we assure you that your level of expertise will not influence our evaluation process. We welcome applications

from both collectives and solo artists, as we recognize the power and impact that can arise from collaborative efforts, as well as individual artistic expression. Your unique perspectives and experiences are essential in shaping the diverse and inclusive environment we strive to create.

We eagerly anticipate the submission of your exhilarating proposals, as we embark on a remarkable artistic journey where art and technology seamlessly unite, giving birth to mesmerizing performances. Prepare to unleash your creativity and be part of an awe-inspiring experience that pushes boundaries and sparks inspiration in audiences.

Panel of Experts:

Prof. Dr. Georg Hajdu, Hiroshi Koike, Nick Rongjun Yu

Co-curators:

Dr. Yumin Ao, Xiaoyi Liu

Organizer, Sponsor, and Partner:

Organizer: *The Journal of Ying Ming Theater*

Sponsor: The Academic Confucius Institute, Göttingen

Academic Partner: The Center of Modern East Asian Studies, the University of Göttingen

Contact:

For any inquiries or further information, please contact:

Dr. Yumin Ao, Humboldtalle 32, 2-104, 37073 Göttingen, Germany | Email: yumin.ao@phil.uni-goettingen.de | Website: <https://yingmingtheater.com>

* Indicates required question

YOUR CONTACT INFORMATION

1. **First name of contact person ***

2. **Last name of contact person ***

3. **Residence (address, country) ***

4. **Email address ***

5. **Telephone number ***

YOUR PROJECT AND IDEA

6. **Will your show be presented in a physical or virtual format? ***

Mark only one oval.

☐ Physical

☐ Virtual

7. **What is the title of your project? ***

8. **Is your project presented by a solo artist or a collective? ***

Mark only one oval.

☐ Solo artist

☐ Collective

9. **What is the name of the artist or the collective? ***

10. Which artistic field does your application represent? *

Mark only one oval.

- ☐ Theater
- ☐ Dance
- ☐ Music
- ☐ Performance
- ☐ Multidisciplinary Performance
- ☐ Other

11. Who are you? Tell us about yourself. *

(max. 1500 characters)

12. What is your project about? Describe your project or idea. *

(max. 1500 characters)

13. **What do you need to be able to show your vision? Description of the desired or required setting: room/size, technology/aids ...** *

14. **Links to you and to your project.** *

... AND FINALLY

15. **What else you would like to share with us?**

16. **Would you like to subscribe to the newsletter of the event?**

Our newsletter will be published at irregular intervals, providing updates on event-related news. It is completely free of charge and can be unsubscribed from at any time.

Mark only one oval.

☐ Yes

☐ No

17. Consent for data processing

By submitting this application, I consent to the organizers storing and processing my personal data and project files for the purpose of evaluating this application. I understand that my data will be handled confidentially, not shared with any third parties, and will be deleted upon the completion of the project.

Mark only one oval.

☐ Yes

☐ No

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