

Open Call: CAPAS2024 Talent Institute Fellowship

Talents Calling Talents!

-Who are we?

We, the German Association for Asian Art (DeVAK e. V.), are organizing the Contemporary Asian Performing Arts and Performance Art Season (CAPAS2024) in Göttingen from May 27th to June 15th, 2024. This year's theme, "Art, Science, and Technology," will feature 7 performances, 8 workshops, and 2 discussions offered by diverse artists. The festival fosters cross-cultural exchanges on topics such as identity, generational crises, and the impact of technology on society. International artists from Asia, North America, and Europe will showcase various talents in their productions. Supported by public funds and in collaboration with cultural institutions, CAPAS2024 celebrates cultural diversity and the intersection of art, science, and technology. Please find the program and map attached.

We are launching this talent development initiative and warmly invite performing artists and performance artists to apply for the CAPAS2024 Talent Institute fellowship.

-What can fellows expect from CAPAS2024?

Attendees will have the chance to exhibit their creations and interact with artistic directors, theater managers, producers, and board members from both public and private foundations.

Attendees will have the opportunity to engage with various international theater troupes, such as Teatteri Metamorfoosi from Finland, Paper Tiger Studio from Berlin/Beijing, Polymer DMT from Essen, Kaivalya Plays from New Delhi, COMPAGNIE SHAFK from France, and more.

The CAPAS2024 Talent Institute provides a platform where attendees gain exposure to curators and artistic directors of Asian performing art festivals, opening doors to future opportunities.

Participants will have opportunities to engage with artist scholars from:

- The University of Göttingen
- Hamburg University of Music and Theater, Ligeti Center
- The University of Gießen, Institute for Applied Theatre Studies
- The University of the Arts Bremen
- Duke University, Dance Department
- The University of California (Irvine), Department of Drama
- Tampere University, Faculty of Information Technology & Communication Studies
- Korean National University of Arts, School of Drama
- Ithaca College, Center for Theatre & Dance

-Who is eligible to apply?

Performing artists and performance artists with a track record of activity within the past three years, are invited to apply for a fellowship to participate in the CAPAS Talent Institute.

While CAPAS highlights Asian performing arts and performance art, the Talent Institute welcomes applicants from diverse backgrounds, without limitations based on gender, age, or ethnicity. Disabled individuals are particularly encouraged to apply.

The fellowship includes:

- Invitation to the CAPAS Opening Ceremony
- Entry fees for 7 performances
- Entry fees for 8 workshops
- Entry fees for 2 artist talks
- Tuition fees for Talent Institute
- Accommodation
- Daily allowance
- A dinner party with all CAPAS artists and guests

-What is the schedule for the Talent Institute?

The CAPAS Talent Institute is a 5-day initiative, commencing on May 27th and concluding on June 1st. The subsequent time-line outlines several key dates. Certain information may be subject to change.

- May 27th, 13:00: Arrival and Registration, Uni. Gö LSG
- May 27th, 16:00: Opening ceremony, Deutsches Theater-Keller
- May 27th - May 31st: Participation in performances, workshops, and artist talks
- June 1st, 10:00: Reflection and Certificate, Uni. Gö LSG
- June 1st, 12:00: Departure

-What are the expectations of fellows according to the organizers?

Participants are expected to

- attend all scheduled events and reflect on the festival itself
- engage in conversations and interactions with artists
- explore various perspectives and showcase their upcoming creative plans
- consent to the organizers storing and processing their data confidentially for this project

-How does one apply for the Talent Institute fellowship?

Each applicant should submit a concise 100-word biography along with a 30-second video for self-introduction and showcasing their expertise to yingming.theater@gmail.com. The videos will be featured at the opening ceremony held at Deutsches Theater Göttingen.

The deadline for submission is extended to Monday, May 20th.

For any further inquiries, please contact Dr. Yumin Ao, Curator and Artist Director of CAPAS2024.

To access comprehensive details about the fellowship, scan the QR code to visit the CAPAS official website. <https://yingmingtheater.com/talent-institute/>

